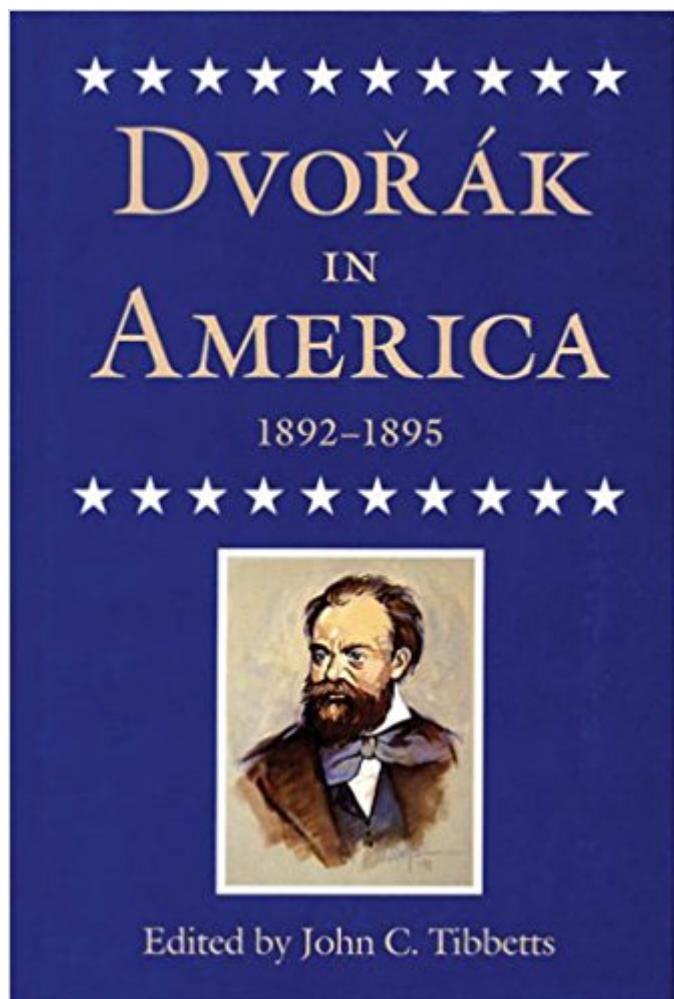


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Dvorak In America, 1892-1895



Synopsis

"What a wonderful manuscript! The most impressive aspect is the artful way the volume flows effortlessly from one chapter - and one section - to the next. Of all the books on American music at the turn of the century, none brings together so many interesting and richly interrelated dimensions as Dvorak in America. Congratulations!" Dr. Robert Winter Chair, Department of Music, UCLA

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Customer Reviews

Dvorak's stay in America lasted only four years (1892-95), but he made a profound impression, especially in his position as director of the National Conservatory in New York. This is a set of 26 independent essays by scholars on topics such as his influence on American music and musicians, studies of his compositions, and his American legacy. Generally well written in a scholarly but not intimidating style, these essays give an excellent and many-faceted picture of Dvorak and of the tremendous influence his short stay had on American music. For academic music collections.-

Timothy J. McGee, Univ. of TorontoCopyright 1993 Reed Business Information, Inc.

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Good source of information for research I was doing for some program notes and promotion of Dvorak's music. The book also arrived in a timely fashion.

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